

1st ALTO YOU BROUGHT A NEW KIND OF LOVE

AFTER "B"

LEAD *mf*

*>mp*

(C) TRBS (D) (E) **TO CLARI** SANS UNIS

(F) CLARI

LEAD

(G) **TO ALTO**

(H) LEAD *mp*

*>mp N.V.*

Detailed description: This is a handwritten musical score for the first alto part of the song "You Brought A New Kind of Love". The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It includes dynamic markings like *mf* and *>mp*, and contains several circled letters (A, B, C, D, E, F, G, H) that serve as section markers. The second staff continues the vocal line. The third staff is a bass line with notes and rests, also marked with circled letters (C, D, E). The fourth staff is a clarinet part, indicated by a circled 'F' and the label 'CLARI', with notes and rests. The fifth staff is a lead line, marked 'LEAD', with notes and rests. The sixth staff is another lead line, marked 'LEAD', with notes and rests. The seventh staff is a bass line with notes and rests. The eighth staff is a bass line with notes and rests. The ninth staff is a bass line with notes and rests. The tenth staff is a bass line with notes and rests. The score includes various musical notations such as beams, slurs, and dynamic markings.

2nd ALTO

YOU BROUGHT A NEW KIND OF LOVE

AFTER "3"

**BARI**

YOU BROUGHT A NEW KIND OF LOVE

AFTER "3"

ENS *mf*

*> mp*

**A**

**B**

**C**

**D**

**E** **TO ALTO**

**F**

**G** **TO BARI**

**H**

ENS *mp*

*mf*

*OP N.V.*

*SVA*

*mp*

*Loco*

**BASSO (IFLOW A)**

BASS

YOU BROUGHT A NEW KIND OF LOVE

(Solo)

A handwritten musical score for bass guitar, consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The score is divided into sections labeled A, B, C, D, and E, each marked with a circled letter. Section A is the first measure, B is the second measure, C is the third measure, D is the fourth measure, and E is the fifth measure. The notation is dense and includes many accidentals and rhythmic markings. There are also some handwritten annotations like '(Solo)' at the beginning and a circled '3' indicating a triplet in the eighth measure.

Bats

A handwritten musical score for a piece titled "Bats". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several circled annotations: a circled "2" above a measure in the first staff, a circled "4" above a measure in the third staff, and a circled "3" above a measure in the fourth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

DRUMS E.P. 32 B.P.M. YOU BROUGHT A NEW KIND OF LOVE

(SAXS) BRUSHES

3

(A) 2's VOCAL

(B) VOCAL & SAXS

(C) VOCAL & TBS.

(D) (TO STK) 4's

(E) TBS

(F)

(G) VOCAL

(H)

2's

p

PIANO | STR      YOU BROUGHT A NEW KIND OF LOVE

(25)

(A) PIANO FILL!

(STR) (B)

(C)

(43)

(E)

(F)

Piano/Str

Handwritten musical score for Piano/Str, consisting of six staves. The notation includes chords and some melodic lines with fingerings.

Staff 1: (b) F - F<sup>o</sup> Gm4 | F - - - - - | **E** - - - - - | - 4. Dm6 D<sup>b</sup> | F4 - - - - - | Bm4

Staff 2: Bb4 - A4 - | Dm4 G<sup>o</sup> Dm6 | - 4 C<sup>b</sup>4 B4 | C<sup>b</sup>4 - - - - - | A4<sup>b</sup>

Staff 3: Dm4 - G4 - | C<sup>b</sup>4 | **H** | Gm4 | C4 | F - F4 G4

Staff 4: Eb4 - D4 - | G4 | Gm4 - C4 - - - - - | D4<sup>#9</sup>

Staff 5: D<sup>b</sup>4 | C4 - - - - - | G<sup>b</sup>4 G<sup>b</sup>4 F4 | - - - - - | - - - - -

Staff 6: Empty staff.



1ST TENOR

YOU BROUGHT A NEW KIND OF LOVE

AFTER "3"

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There are dynamic markings 'ENS mf' and '<mf'.

Musical staff 2: Continuation of the melodic line from staff 1. It includes a circled letter 'A' above the staff and a dynamic marking '>mp'.

Musical staff 3: Continuation of the melodic line. It includes a circled letter 'B' above the staff and a dynamic marking '>mp'.

Musical staff 4: Continuation of the melodic line. It includes circled letters 'C' and 'D' above the staff.

Musical staff 5: Continuation of the melodic line. It includes circled letters 'E' and 'F' above the staff, a circled letter 'G' above the staff, and the handwritten note 'UNIK SAKI' above the staff.

Musical staff 6: Continuation of the melodic line. It includes circled letters 'G' and 'H' above the staff, and the handwritten note 'ENS' above the staff.

Musical staff 7: Continuation of the melodic line. It includes a circled letter 'I' above the staff.

Musical staff 8: Continuation of the melodic line. It includes a circled letter 'H' above the staff.

Musical staff 9: Continuation of the melodic line. It includes a circled letter 'I' above the staff and a dynamic marking 'ENS mp'.

Musical staff 10: Continuation of the melodic line. It includes a circled letter 'I' above the staff and a dynamic marking 'mp N.V.'.

2nd TENOR

YOU BROUGHT A NEW KIND OF LOVE

AFTER '3'

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. A dynamic marking 'ENS mf' is written below the staff.

Musical staff 2: Continuation of the melodic line. A dynamic marking '> mp' is written below the staff. A circled letter 'A' is placed above the staff at the end of the line.

Musical staff 3: Continuation of the melodic line. A circled letter 'B' is placed above the staff.

Musical staff 4: Continuation of the melodic line. A circled letter 'C' is placed above the staff.

Musical staff 5: Continuation of the melodic line. A circled letter 'D' is placed above the staff. A circled letter 'E' is placed at the beginning of the staff. A dynamic marking 'UNIB SOLI' is written above the staff.

Musical staff 6: Continuation of the melodic line. A circled letter 'F' is placed above the staff.

Musical staff 7: Continuation of the melodic line. A circled letter 'G' is placed above the staff. A dynamic marking 'ENS SOLI' is written above the staff.

Musical staff 8: Continuation of the melodic line. A circled letter 'H' is placed above the staff.

Musical staff 9: Continuation of the melodic line. A dynamic marking 'ENS mp' is written below the staff.

Musical staff 10: Continuation of the melodic line. A dynamic marking 'MP N.V.' is written below the staff.

Musical staff 11: Continuation of the melodic line.

TS: TROMB YOU BROUGHT A NEW KIND OF LOVE

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

(A) vocal UNIS mf (B) + Sops. ENS

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

(C)

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

LEAD mf

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

(E)

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

ENS 1 LEAD ENS 2

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

(F)

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

LEAD ENS LEAD

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

(H) ENS

Musical staff with notes and rests. Includes a double bar line and a repeat sign.

Empty musical staff.

2nd TROMB

YOU BROUGHT A NEW KIND OF LOVE

Musical staff with notes and dynamics: UNIS mf, ENS

Musical staff with circled section markers A and B, and a large number 8.

Musical staff with circled section marker C and notes.

Musical staff with circled section marker D and notes.

Musical staff with circled section marker E and notes.

Musical staff with circled section marker F and notes.

Musical staff with circled section marker G and notes.

Musical staff with notes and dynamics: SOU, ENS.

Musical staff with circled section marker H and notes.

Musical staff with a large number 4 and a double bar line.

3rd TRONS

YOU BROUGHT A NEW KIND OF LOVE

Musical staff with notes and rests. Includes handwritten annotations: "UNIS" and "ENS".

A

UNIS

B

ENS

Musical staff with notes and rests.

C

ENS SOU

D

Musical staff with notes and rests.

E

ENS

SOUL

ENS

Musical staff with notes and rests.

F

Musical staff with notes and rests.

SOUL

G

ENS

SOUL

Musical staff with notes and rests.

H

ENS

Musical staff with notes and rests.

Musical staff with notes and rests.

4<sup>th</sup> TROMB      YOU BROUGHT A NEW KIND OF LOVE

Musical staff 1: Melody line with notes and rests. Handwritten annotations: "UNIS *mf*" and "ENS".

Musical staff 2: Bass line with whole notes and rests. Section markers (A) and (B) are circled.

Musical staff 3: Melody line with notes and rests. Handwritten annotation: "ENS SOLI *mf*".

Musical staff 4: Melody line with notes and rests. Section marker (D) is circled.

Musical staff 5: Melody line with notes and rests. Section marker (E) is circled. Handwritten annotations: "ENS", "SOLI", "ENS".

Musical staff 6: Melody line with notes and rests. Section marker (F) is circled.

Musical staff 7: Melody line with notes and rests. Handwritten annotation: "SOLI".

Musical staff 8: Melody line with notes and rests. Section marker (E) is circled. Handwritten annotation: "ENS".

Musical staff 9: Melody line with notes and rests. Section marker (H) is circled. Handwritten annotation: "ENS".

Musical staff 10: Empty staff with a double bar line at the end.

1st TPT YOU BROUGHT A NEW KIND OF LOVE

(2nd TPT)

A VOCAL B + SANS

C VOCAL + SPS D

UNIS f LEAD E

F

G

H

2nd TPT

2nd TRP

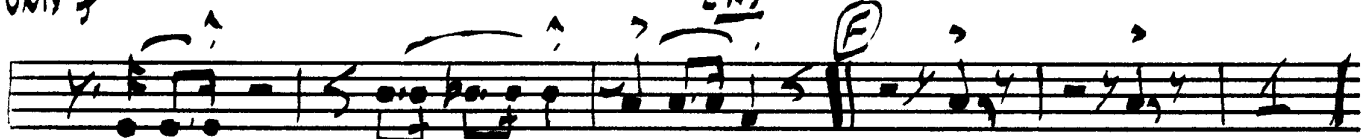
YOU BROUGHT A NEW KIND OF LOVE

TO TINS SOLO



3rd TPE

YOU BROUGHT A NEW KIND OF LOVE



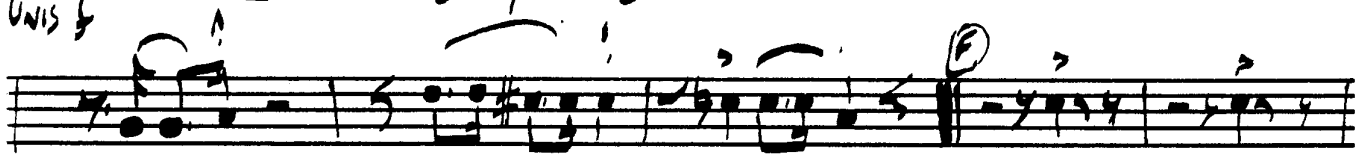
4<sup>th</sup> Trp YOU BROUGHT A NEW KIND OF LOVE



(A)  (B) 

(C)  (D) 

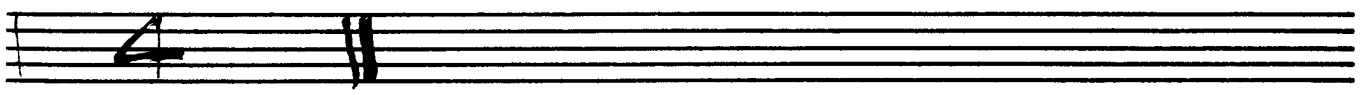


UNIS 



(E) 

(H) 



VOCAL

YOU BROUGHT A NEW KIND OF LOVE

Handwritten musical score for the song "You Brought a New Kind of Love to Me". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes, and various musical notations such as chords (e.g., Sm7, C4, F, E7, F#4-), dynamics (e.g., S, F), and performance instructions (e.g., "BAND + #") are included. The score is divided into sections labeled (A) and (B). Section (A) includes the lyrics: "NIGHTINGALES COULD SING LIKE YOU THEY'D SING MUCH SWEETER THAN THEY DO". Section (B) includes the lyrics: "FOR YOU BROUGHT A NEW KIND OF LOVE TO ME AND IF THE SANDMAN BROUGHT ME DREAMS OF YOU I'D WANT TO SLEEP MY WHOLE LIFE THROUGH YOU BROUGHT A NEW LOVE TO ME I KNOW THAT I'M THE SLAVE YOU'RE THE QUEEN STILL YOU CAN'T UNDERSTAND THAT UNDERNEATH IT ALL YOU'RE A MAID AND I AM ONLY A MAN I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH IF I COULD HURRY HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME". The score ends with a double bar line and a key signature change to one sharp.

(A) Sm7 C4 F E7 IF THE  
 NIGHTINGALES COULD SING LIKE YOU THEY'D SING MUCH SWEETER THAN THEY DO

(B) Sm7 C4 F E7 AND IF THE  
 SANDMAN BROUGHT ME DREAMS OF YOU I'D WANT TO SLEEP MY WHOLE LIFE THROUGH

F#4- Bb4 A4 Om7- Om6 C3  
 YOU BROUGHT A NEW LOVE TO ME I KNOW THAT I'M THE SLAVE

C#0 Dm7 E7 C4 A4 D Sm7  
 YOU'RE THE QUEEN STILL YOU CAN'T UNDERSTAND THAT UNDERNEATH IT ALL

C7 F E7 E#4 I WOULD WORK AND SLAVE THE  
 WHOLE DAY THROUGH IF I COULD HURRY HOME TO YOU YOU BROUGHT A NEW

BAND + #  
 KIND OF LOVE TO ME

Sm7 C4 F A#0  
 Sm7 C4 F A#0

2 3

VOCAL

Handwritten musical notation on a staff with various chords and notes. Chords include  $S_{m7}$ ,  $C_7$ ,  $F$ ,  $F_9$ ,  $E_9$ ,  $E_b_9$ ,  $D_9$ ,  $D_7$ . A circled  $E$  is written above the staff.

Handwritten musical notation on a staff. Chords include  $S_9$ ,  $S_{m7}$ ,  $F$ ,  $F_9$ ,  $S_7$ ,  $F$ . A circled  $C$  is written above the staff.

Handwritten musical notation on a staff. Chords include  $F_7$ ,  $S_7$ ,  $B_{m7}$ ,  $B_b_7$ ,  $A_7$ ,  $D_{m7}$ ,  $S_0$ ,  $D_{m6}$ . Lyrics: "I'M HID THAT I'M THE SLAVE".

Handwritten musical notation on a staff. Chords include  $C_9$ ,  $S_7$ ,  $A_7$ ,  $D_{m7}$ ,  $S_7$ ,  $C_9$ . Lyrics: "YOU'RE THE QUEEN STILL YOU DON'T UNDERSTAND THAT UNDERNEATH IT ALL".

Handwritten musical notation on a staff. Chords include  $S_{m7}$ ,  $C_7$ ,  $F$ ,  $F_9$ ,  $E_9$ . Lyrics: "YOU'RE A MAID AND I AM ONLY A MAN I WOULD WORK".

Handwritten musical notation on a staff. Chords include  $E_b_7$ ,  $S_9$ ,  $S_{m7}$ ,  $C_7$ ,  $D_7$ . Lyrics: "AND SLAVE MY WHOLE LIFE THROUGH IF I COULD HURRY".

Handwritten musical notation on a staff. Chords include  $D_b_7$ ,  $C_7$ ,  $S_7$ ,  $S_b_7$ ,  $F$ . Lyrics: "HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME".